

Schedule for the day

SEE IT
FIRST

10:30am - 11:45am in B1

Welcome to the Belgrade

- Corey Campbell, Creative Director

Hear from our invited speakers:

Naomi Alexander (CEO & Artistic Director, Brighton People's Theatre)

Bez Martin (Head of Participation, Anna Freud Centre)

Ned Glasier (Consultant & former Artistic Director, Company Three)

Video from **Alan Lyddiard** (Artistic Director, The Performance Ensemble)

11:45am - 12 noon - Comfort break

12pm - 1:30pm

We'll divide into three break-out rooms

Patrick Suite - Facilitated by Adel Al-Salloum (Director of Production & Co-Creation)

Where does co-creation start?

B1 - Facilitated by Corey Campbell (Creative Director)

What is the untapped potential of true co-creation and co-creating practice, and how do we make it work?

Screen Room - Facilitated by Claire Procter (Education & Young People's Producer)

When is co-creation working at its best and when is it not useful?

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1:30pm - 2:30pm

Lunch in the Burbidge Room

2:30pm - 4:30 pm

Come together for our afternoon session in B1

Hear Coventry Poet Laureate **John Bernard**'s creative response.

Panel & Discussion

Facilitated by Corey Campbell

Hear from our Panellists:

Ned Glasier (Consultant & former Artistic Director Company Three)

Adaya Henry (Artistic Director, Women & Theatre)

Yamin Choudury (Artistic Director & Joint Chief Executive, Hackney Empire)

Beth Fiducia-Brookes (Artistic Director & CEO, Underground Lights Community Theatre)

Wrap up

We'll then conclude how we work towards a shared vision and decide on the co-creation principles