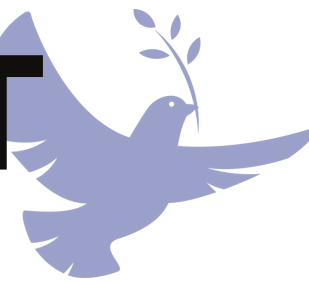


# SEE IT FIRST

Week one



**BELGRADE  
THEATRE**

Venue	Monday 15 July	Tuesday 16 July	Wednesday 17 July	Thursday 18 July	Friday 19 July	Saturday 20 July
<b>B2</b>				<b>PERFORMANCE</b> <b>Tones</b> <b>7pm</b>  ----- <b>PERFORMANCE</b> <b>Main Character</b> <b>Energy</b> <b>8.30pm</b>	<b>PERFORMANCE</b> <b>Tones</b> <b>7pm</b>  ----- <b>PERFORMANCE</b> <b>Main Character</b> <b>Energy</b> <b>8.30pm</b>	<b>PERFORMANCE</b> <b>Tones</b> <b>7pm</b>  ----- <b>PERFORMANCE</b> <b>Main Character</b> <b>Energy</b> <b>8.30pm</b>
<b>B1</b>	<b>PERFORMANCE</b> <b>My Son's A Queer (But</b> <b>What Can You Do?)</b> <b>7:30pm</b>	<b>PERFORMANCE</b> <b>My Son's A Queer (But</b> <b>What Can You Do?)</b> <b>7:30pm</b>	<b>PERFORMANCE</b> <b>My Son's A Queer (But</b> <b>What Can You Do?)</b> <b>7:30pm</b>			
<b>Screen Room</b>			<b>Black Leadership</b> <b>Panel</b> <b>4pm - 6pm</b>	<b>Paines Plough in</b> <b>Coventry:</b> <b>A Conversation</b> <b>with Katie Posner</b> <b>5pm - 6pm</b>		
<b>Nineteen 58</b>		<b>See It First Opening</b> <b>Event</b> <b>6pm - 7:30pm</b>				<b>When Theatre</b> <b>Works: Playwriting</b> <b>Workshop</b> <b>3pm - 6pm</b>

# SEE IT FIRST

Week two



**BELGRADE  
THEATRE**

Venue	Monday	Tuesday	Wednesday	Thursday 25 July	Friday 26 July	Saturday 27 July
B2				<b>PERFORMANCE</b> <b>My Mother's</b> <b>Funeral</b> <b>7:45pm</b>	<b>PERFORMANCE</b> <b>My Mother's</b> <b>Funeral</b> <b>7:45pm</b>	<b>PERFORMANCE</b> <b>My Mother's</b> <b>Funeral</b> <b>7:45pm</b>
B1					<b>Co-creation</b> <b>Symposium</b> <b>10am - 4:30pm</b>	
Patrick Suite						<b>Facilitating &amp;</b> <b>Directing</b> <b>Workshop</b> <b>4pm - 6pm</b>