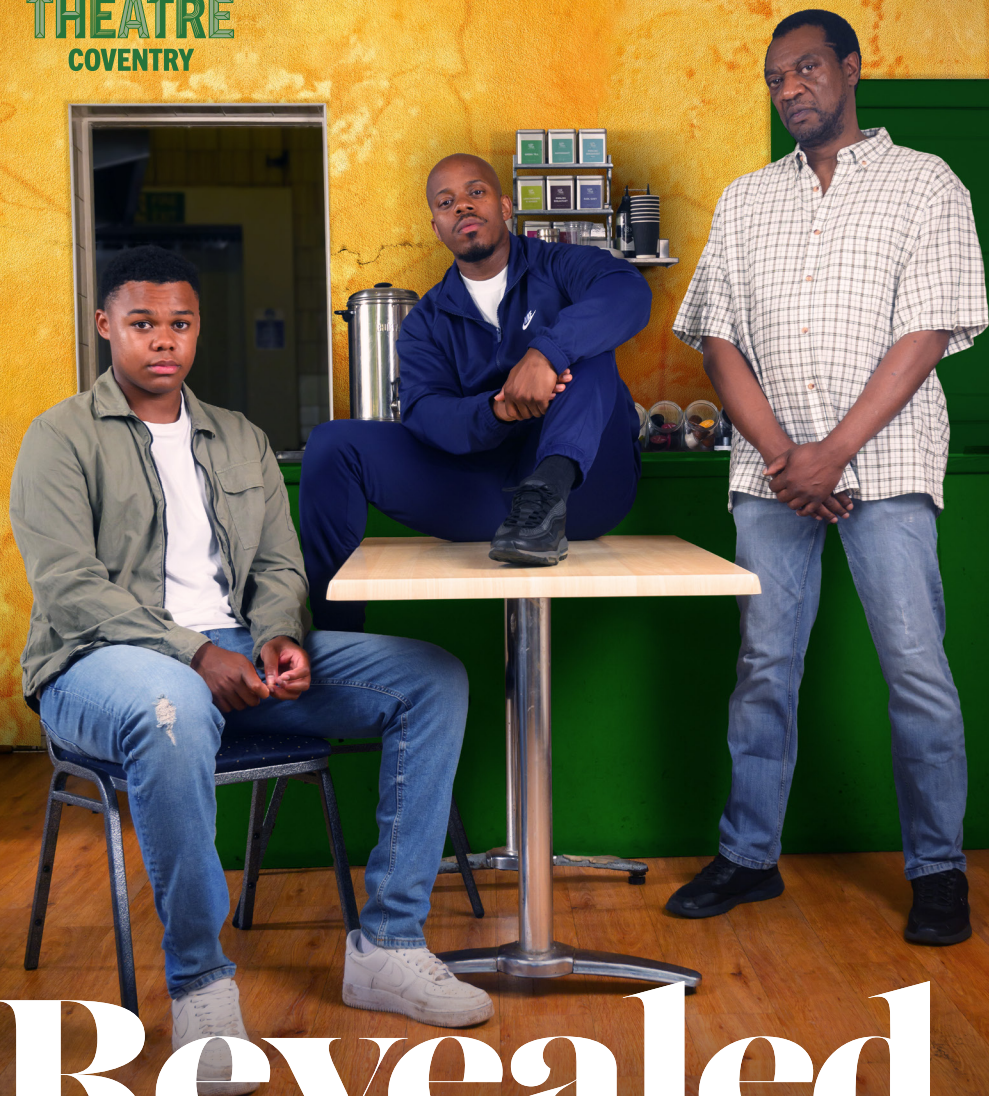


THE
BELGRADE
THEATRE
COVENTRY



Revealed

by Daniel J Carver. Directed by Jay Zorenti-Nakhid.

FRI 18 OCT TO SAT 2 NOV 2024

Welcome

Welcome to the Belgrade, and thanks for coming to see this production of **Revealed**. At the Belgrade, we aim to share stories that inspire, and put people first – in communities, on our stages, and for our audiences. Offstage, this new production has enabled creative conversations with communities through an extended programme of public and community engagement, education, and wraparound activity. This approach is at the heart of how we make and share theatre - creating space for challenging conversations, new ideas and forms of expression.

The **Revealed** production and programme have allowed us to work with a wide range of artists, companies, and charities interdependently. Together we have created space for people to be authentic, seen, heard, and held. This production is the centre piece, the stimulus, and the provocation for conversation. We hope you enjoy being at the Belgrade, taking in the Revealed Exhibition, watching the show, and joining us after for food. We always appreciate you joining us and being part of the conversation.

Corey Campbell,
Belgrade Creative
Director





Cast and Creatives

CAST

Luther:	Jayden Hanley
Malcolm:	Daniel J Carver
Sidney:	Everal A Walsh

CREATIVES

Writer:	Daniel J Carver
Director:	Jay Zorenti-Nakhid
Set & Costume Designer:	Amanda Mascarenhas
Lighting Designer:	Joe Price
Sound Designer:	Khalil Madovi
Fight Director:	Kevin McCurdy
Movement Director:	Corey Campbell
Dramatherapist:	Wabriya King
Assistant Director:	Kimisha Lewis
Producer:	James Ashfield
Assistant Producer (Community Engagement & Wraparound)	Charlotte Titcombe
Production Manager:	Adrian Sweeney
Company Stage Manager:	Martyn Sergent
Deputy Stage Manager:	Rachael Barber
Assistant Stage Manager:	Amie Davies
Wardrobe Supervisor:	Naomi Thompson
Lighting Operator:	Rob Coates
Creative Associates:	Kritika Agarwal, Jasraj Sahota, Jodi Rabinowitz
Set Builders & Painters:	Belgrade Theatre Scenery

BELGRADE THEATRE

As the largest theatre in Coventry and a leading regional producing theatre, the Belgrade has a broad, varied programme.

Popular musicals and entertainment sit happily alongside progressive, critically acclaimed new drama. Our two spaces, B1 and B2, stage exciting productions and events for families, couples, individuals, first timers and confirmed theatregoers.

As a publicly subsidised independent charitable trust, we also support health and education and build skills and talent in the region. Everything we do is with, by and for our local communities.

Some of our productions are fresh takes on well-loved stories. Others explore new ground – and have never been told before. To them all, we bring warmth, openness and collaboration, creating new community connections and encouraging different perspectives. By sharing the city's diverse stories, the Belgrade brings people in Coventry together. We call this co-creation.

Led by CEO Laura Elliot and Creative Director Corey Campbell, the Belgrade is realising its ambitious plans to build on the Theatre's rich history of inclusion. Born out of the post-Second World War spirit of peace, reconciliation and named with gratitude for the Serbian capital's gift of timber to build a new theatre, the Belgrade has offered a warm welcome to visitors since 1958.

Whether you're visiting the Belgrade for a show, a business event, or simply for tea, cake and a chat with friends, this unique sense of welcome is still unmissable.



DANIEL J CARVER

MALCOLM/WRITER

Daniel J Carver is an Actor and writer from Birmingham and trained at the Birmingham school of Acting.



Theatre:

Faith (RSC); **Henry VI Rebellion** (RSC); **Henry VI Wars of the Roses** (RSC); **Uncovering the mask** (ROPP); **Butterfly** (ROPP); **Revealed** (Midlands Art Centre); **Previous** (Geese Theatre Company); **Stay** (Geese theatre company); **Wounded** (The Birmingham Rep); **Empty** (Future Theatre); **The first time I saw Snow** (The Belgrade Theatre); **Othello** (Nottingham Lakeside Theatre); **God is a DJ** (Theatre centre); **The Exit** (Midlands Arts Centre); **Fame** (Alexandra Theatre); **To Kill a Mockingbird** (Crescent Theatre Company); **Wallop Mrs Cox** (The Birmingham Rep); **Iphigenia at Aulis** (Birmingham School of Acting); **The Strangeness of Others** (Birmingham School of Acting); **Soft Cops** (Birmingham School of Acting).

Television:

The Bill (ITV); **All in the Game** (Channel 4); **Doctors** (BBC).

Digital TV Series:

Seaview

Film:

Games Men Play

Radio:

Escape (ROPP); **Ek Awaz-'one voice'** (BBC); **Telling Tales** (BBC); **Blame the Parents** (BBC); **Bad Faith** (BBC); **Match Day** (BBC).

Short Films:

He's Not Coming Back; **I AM**; **Menologues**; **Non-Transferrable**; **Number 23**; **Out of Mecca**; **From Noya**; **This Girl**; **Broken Souls**; **Heist 101**; **Four Little Letters**.

JAYDEN HANLEY

LUTHER

This is Jayden's professional stage debut.

Television:

Small Axe Steve McQueen (ITV); Darcy in **Phoenix Rise** (BBC).

Film:

The Girl with All the Gifts (Warner Bros); Reece in **The Tale of the Fatherless** (GAP Entertainment).



EVERAL A WALSH

SIDNEY

Theatre:

A Child of Science (Bristol Old Vic); **Everything I Own** (Brixton House); **Revealed** (Tobacco Factory); **Rockets and Blue Lights** (National Theatre, Royal Exchange Manchester); **The Honey Man** (Northcott Theatre Exeter); **A Christmas Carol** (Leeds Playhouse); **War With The Newts** (Knaive Theatre); **Amadeus, The Amen Corner and The Comedy of Errors** (National Theatre); **The Wakefield Mystery Plays** (Wakefield Theatre Royal/Wakefield Cathedral); **When Bill Met Robert** (Slung Low Shorts); **A Raisin In The Sun** (Eclipse Theatre); **The Epic Adventure of Nhamo the Manyinka Warrior** (Tiata Fahodzi); **Sweeney Todd and Beautification of Area Boy** (West Yorkshire Playhouse); **Dreaming Under A Different Moon** (Water's Edge Arts); **Strawgirl, Antony and Cleopatra and Basil and Beattie** (Royal Exchange Manchester); **Travels With My Aunt** (The New Wolsey Theatre); **Aladdin** (Wakefield Theatre Royal, Nottingham Playhouse); **Karry Owky** (Theatre in the Mill); **Aladdin** (Oldham Coliseum); **Ghost Boy and Babul and the Blue Bear** (20 Stories High Theatre); **Billie Holliday Story** (Theatre Production); **Living Pretty** (Normal Production); **The Beautiful Violin** (Peshlar); **The Adventures of Huckleberry Finn** (Red Wolf); **Ooh Ah Showab Khan** (ARC).

TV:

The Ballad of Renegade Nell; Odd Squad; The Crown S6; Orpheus in the Record Shop; Doctor Who; Cold Call; Doctors; In the Dark; Coronation Street; The Accused; Spooks; It's Adam and Shelley; New Street Law; The Street; Blue Murder; Max and Paddy; Emmerdale; Prime Suspect.

Film:

The Favourite; The Selfish Giant; Screwed.

Radio:

The New Sugar; Dream Reality Radio Live; Stone; The Hunting of the Snark; Brief Lives; The Barber and the Ark; Bad By Default; A Land Fit for Heroes; Comeback Kid; Slam Banging Home; Venus; A Bullet at Balmain; Goalkeepers Boo.



Jay Zorenti Nakhid

Director

Jay is currently the Associate Director at The Belgrade Theatre Coventry. He was previously Tobacco Factory Theatre's Associate Director. Jay believes in the transformative nature of Theatre and platforming local artists as well as the counter narratives of society. Over the past 10 years he has created & directed a wide range of theatre projects across the UK as well as in Rwanda, India and Vietnam. Jay has also presented at conferences across the Midlands as well as in London and Frankfurt.

Directing credits include: Theatre: Revealed (Tobacco Factory Theatres); **Shook** (Royal Welsh College of Music & Drama); **Let it Break** (Kigali Genocide Memorial Centre Rwanda & Ubumuntu Arts Festival 2019). **Darknet** (Bristol school of acting/2023/Tobacco factory theatres).

Film: **untitled** (Young 66/ Bristol Old Vic); **The Little Things** – (young theatre makers /Tobacco Factory Theatres)

Amanda Mascarenhas

Set & Costume Designer

Amanda Mascarenhas is a Designer and Visual Artist. She mainly works in Theatre, Television and Events. She is also a facilitator, maker, and community artist. She graduated from Rose Bruford College of Theatre and Performance gaining BA(Hons) in Theatre Design. She is Associate Artist to Kazzum Arts and Magic Me.

Credits: Credits: Elmers Adventure (Tall Stories); **Mycelial** (Open Clasp); **Revealed** (Tobacco Factory); **The Lost Feather** (Oily Cart); **Coming Clean** (Trafalgar studios); **Cuttin It** (Royal Exchange); **The Sorcerers Apprentice** (Northern Stage); **Our voice, our way** (Wellcome Trust); **Everything Has Changed** (New Diorama Theatre); **Kerbs** (Graeae); **Tilbury Carnival** (Royal Opera House); **Run it Back** (Talawa Theatre); **The Jungle Book** (The Dukes Theatre); **A Sublime Feeling** (Salisbury Playhouse) **The Boy and The Mermaid** (Paper Balloon) **East Meets West** (Soho Theatre); **Scrub a Dub** (Halfmoon Theatre).

Joe Price

Lighting Designer

Joe studied at the Royal Welsh College of Music & Drama and is now based in Bristol. He received the 2015 Francis Reid Award for Lighting Design and his work on **A Woman Walks Into A Bank** at Theatre503 was nominated for the 2023 Offie Award for Lighting Design.

Other credits include: My Name Is Rachel Corrie (Young Vic); **Outlier** (Bristol Old Vic); **Petula** (National Theatre Wales); **The World's Wife** (Welsh National Opera); **Redefining Juliet** (Barbican); **Wendy, Five Children And It, Rapunzel** (The Egg); **Heads Will Roll** (Told by an Idiot); **Heather** (Bush Theatre); **Quality Street** (Northern Broadsides); **The Dao of Unrepresentative British Chinese Experience, Conditionally** (Soho Theatre); **Minnie Stynker, Revealed** (Tobacco Factory); **Pali & Jay's Ultimate Asian Wedding DJ Roadshow** (Rifco); **Bitcoin Boi** (Riverfront Newport); **Sammy & The Beanstalk** (Opera Up Close); **Songs From Across The Sueniverse** (Sherman Theatre); **The Turn of the Screw** (RWCMD); **Ask Me Anything, Goldfish Bowl** (Paper Birds); **Kite** (UK & China Tour); **Mrs Dalloway, Carmen, How To Date A Feminist** (Arcola Theatre); **Fossils** (Brits off Broadway NYC); **Little Red Riding Could, Dinosaurs And All That Rubbish** (Roustabout); **The Remains Of Logan Dankworth, Frankie Vah** (Luke Wright); **What Songs May Do** (Dance City); **Box Clever, Killymuck, Breathe** (Bunker Theatre); **Merboy** (Omnibus Theatre); **Peter Pan** (Barn Theatre); **The Christmas Lobster** (Farnham Maltings); **Father Figurine** (Body Politic Dance); **Let the Right One in** (Arts Ed); **Magnificence, Magnificence, A Third** (Finborough Theatre); **Some Girl(s)** (Park Theatre); **Dry Land** (Jermyn Street Theatre); **Around The World in 80 Days** (Theatre Royal Winchester); Y Twr (Invertigo).

Khalil Madovi

Sound Designer

Khalil Madovi is an award nominated music artist, composer, writer, actor, and filmmaker. He emerged in 2012 with a hit TV series and has since embarked on a diversified career in arts and entertainment, working with the likes of Channel 4, Amazon Studios, Warner Bros. and more. The BAFTA winning south London native is currently shooting his self-written and directed visual album, 'A COLD HEARTED SUMMER', which is due for release in 2024. Khalil has been nominated for a Black British Theatre Award for his Sound Design work in 2024.

Theatre credits include: WHY A BLACK WOMAN WILL NEVER BE PRIME MINISTER (Camden People's Theatre); **G** (The Royal Court); **RED PITCH** (@Soho Place & Bush Theatre) for which he received an Offie nomination; **NO MORE MR. NICE GUY** (Nouveau Riche); **Can I Live?** (Complicité and The Barbican); **Gone Too Far!** (Theatre Royal Stratford East); **SOUNDCLASH!** (Edinburgh Fringe); **Brenda's Got A Baby** (Nouveau Riche and New Diorama Theatre); **This Is What The Journey Does** (The Old Vic).

Kevin McCurdy

Fight Director

As Director: The Saliva Milkshake; The Glass Menagerie; The Welsh Dragon; Making of a Motherer; Jekyll and Hyde the Musical; The Fight.

As Fight Director: Stranger Things: The First Shadow; The Homecoming; The Color Purple; Sister Act; Les Misérables; Phantom of the Opera; Rigoletto; Bajazet; Don Giovanni; Jitney; Red Pitch; Moreno; A Midsummer Night's Dream; Gunpowder; Guardians of the Galaxy; The Tempest; Trouble in Butetown; Brokeback Mountain; The Wizard of Oz; Othello; Carmen; Tambo and Bones; Player Kings; The Play That Goes Wrong; An Officer And A Gentleman; Out Of Season; Romeo & Juliet.

TV & Film: The Pact season 2; The A List season 2; Bariau Season 1; John Carter of Mars; Season of the Witch; Protein; Canaries; Scopophobia; The Lady of Heaven; Until I Kill You.

Wabriya King

Dramatherapist

Wabriya is a qualified dramatherapist, actress, creative facilitator, and Reiki practitioner. Wabriya combines her experiences to support creatives alongside the rehearsal and performance period.

Theatre: **Slave Play** (Noël Coward); **Shifters** (Bush/Duke of York's); **My Father's Fable, The Cord** (Bush); **Fantastically Great Women Who Changed The World** (The Other Palace/UK tour); **Red Pitch** (Soho Place/Bush); **For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy** (New Diorama/Royal Court/West End); **SHED: Exploded View** (Manchester Royal Exchange); **Just For One Day** (Old Vic); **Alma Mater** (Almeida); **Now, I See, Beautiful Thing, Tambo & Bones** (Stratford East); **A Strange Loop** (Barbican Centre); **Clyde's** (Donmar Warehouse); **Samuel Takes a Break, The Flea** (The Yard); **Cowboys** (Royal Court/RSC); **Falkland Sound; The Empress, Julius Caesar** (RSC); **School Girls; Or, The African Mean Girls Play** (Lyric Hammersmith); **Matthew Bourne's Romeo & Juliet** (New Adventures); **Drive Your Plow Over the Bones of the Dead** (Complicité); **Romeo & Juliet; Secret Life of Bees** (Almeida); **August In England** (Bush Theatre); **Blue** (ENO); **Further than the Furthest Thing** (Young Vic); **Family Tree** (Actors Touring Company); **Bootycandy** (Gate Theatre); **Blues for an Alabama Sky** (National Theatre); **Hamilton; Moulin Rouge; MJ The Musical** (West End).

Film: **Empire of Light; Chevalier.**

Training: **Dramatherapy** (Roehampton University); **Acting** (The Oxford School of Drama)

Kimisha Lewis

Assistant Director

Kimisha is a Coventry actress and movement director.

She has previously performed Internationally and in the West End and has starred in several shows at the Belgrade, including **Noughts and Crosses**, **I ain't Dumb, Over the Top**, and **Rise Up**. Kimisha was also in multi-award winning **Freeman** (Strictly Arts), and Olivier Award nominated **Upstart Crow**.

TV: **Odd Squad** (BBCs)

Stunt performer: Black Mirror; The man who fell to earth.

Revealed is Kimisha's Assistant director debut.

Kimisha trained at Rose Bruford and graduated with a BA(hons) in Acting. She is the proud owner of Razzamataz Theatre Schools Coventry - a part time professional children's theatre school.

Directors Note

I'm really excited to be directing **Revealed**, a piece of work that is close to my heart. It was originally developed by The Red Earth Collective and Rites of Passage Productions, with a sharing in 2019 at Midlands Arts Centre in Birmingham, before going on to have a life in Bristol at the Tobacco Factory Theatres in 2022.

Daniel is one of the most generous writers and actors I know, so it's exciting to collaborate again to bring his words to life. We are both excited about the impact this body of work can have with audiences, and the things people may be inspired and activated to do as a result of engaging with the work. The first time I engaged with Revealed it inspired me to track down and connect with my biological dad who I'd never met!

As a director I'm fascinated by psychology and why people do the things they do, and really unpicking and delving deep into those layers, it really drives my creative practice and approach to storytelling. I've really enjoyed being in the rehearsal room with Daniel, Everal and Jayden, crafting something that speaks to people and hopefully really resonates with Coventry audiences.

Our measure of success for **Revealed** is if just one audience member can leave and feel activated, if just one person leaves the space and feels compelled to reconnect, speak to themselves or their loved ones to say, "I love you" then in my opinion that's a win. Life is short, we're only on this planet for a limited amount of time and I really hope the play encourages people to connect with their families, connect with people that are close to them and say some of things that they've always wanted to say but have never been able to.

Jay Zorenti-Nakhid, Belgrade Associate Director & Director of Revealed

Writers Note

Sometimes, locking yourself away in a room, creating far removed worlds and universes, and then placing flawed and goal-driven characters in them is exhilarating. I mean, come on! Who doesn't enjoy a high-concept Hollywood blockbuster every now and then?

However, there's nothing like observing your surroundings and deeply reflecting on pain. Lived experiences, fears, trauma, injustice, faith, mental health, family and need. To then develop a narrative grounded in reality and a deep desire to portray humanity's diversity, truthfully.

The latter is what **Revealed** is...

Seven years ago, Sandra Griffiths, the Director of The Red Earth Collective asked me a question that stopped me in my tracks.

"What do Black Men think and feel, but don't say?"

Then began my study and analysis of the unsaid, as a means to uncover and dissect the hidden languages and algorithms of the unspoken... A vehicle to create platforms that make room for; Change, inspiration, challenge, courage and most importantly love.

Seven years later... Here we all are!

I'm just a Black man from Birmingham with a creative edge. Who, like you, has been through ups, downs, highs and lows. But in all the years I've spent navigating this complex world, from a Black British outlook, I've had to really consider the true meaning of 'Love'.

Revealed is my exploration of that word, from a Male perspective. The love of self and the love of others.

Welcome to my edgy and abstract perspective. A viewpoint that will hopefully provide you with a unique and profound insight into three generations of anger, grief, survival, and hope for a better future. I hope this story calls you to action and shines a truthful light on not only what 'Black Men' think and feel, but humans - whilst exposing the consequences of neglect and the POWER of 'Love' as a decision.

Thank you so much to everyone who has made this possible.

Thank you so much to my family and my close friends.

And a massive thank you to my beautiful wife Husnaa and my amazing son Ethan-Jeremiah. I love you both dearly.

Peace!

Love from Daniel x

Daniel J Carver, Malcolm & Writer of Revealed

The Red Earth Collective and Rites of Passage Productions

The Belgrade Theatre is working with The Red Earth Collective and Rites of Passage Productions to deliver a programme of public, community and education workshops and events that explore the mental health and wellbeing of Black Men.

The Red Earth Collective

The Red Earth Collective are a Black-led, Birmingham based organisation. They work with professional and emerging artists and people with lived experience of mental health to use the arts to challenge mental health stigma and discrimination experienced by global majority communities.

In 2019 they collaborated with Rites of Passage Productions to produce the first performances of **Revealed** which took place at the Midlands Arts Centre in Birmingham. In 2022 they continued that collaboration and delivered a programme of community workshops and Q&A sessions, with the cast and mental health professionals, when **Revealed** had a three-week run in the Tobacco Factory in Bristol.

As part of the **Revealed** programme Red Earth will work with community organisations in Coventry to deliver six creative workshops, aimed at people with lived experience of mental-health problems, inspired by themes and issues explored in the play.

During Revealed's run, Red Earth founder Sandra Griffiths will also host an after-show discussion with cast members and local mental health experts that further explore themes of Black masculinity, identity and wellbeing

Red Earth will also work in partnership with Talking Therapist Rotimi Akinsete on 'Black Men on the Couch' with two events taking place at The Belgrade in October and January.

Black Men on the Couch features high profile Black men who are interviewed by a Black male counsellor in front of an audience. The concept was created by Rotimi to combat mental health stigma and to encourage Black men to openly discuss their mental and emotional

health and to consider counselling and therapy as a form of support. Men who have previously featured on the couch include Benjamin Zephaniah, Ashley Walters, David Lammy and Stan Collymore.

Academic, Activist and TV personality Dr Kehinde Andrews and Daniel Carver Anderson who wrote and stars in Revealed will both be 'on the couch' in October.

More information on the Red Earth Collective is available at redearthcollective.org.uk and on Twitter, Instagram, Facebook and LinkedIn by searching **redearthconnect**.

Rites of Passage Productions

Rites of Passage Productions (ROPP), is an award-winning production company based in Birmingham.

ROPP was founded in 2014 by husband and wife duo Daniel and Husnaa Anderson as a creative response to their observations and experiences of; Social exclusion, broken relationships, academic underachievement, criminality amongst young people, the ignorance surrounding Mental Health & Feelings of dis-empowerment within their community. The Creative Arts changed their lives, and they believe it has the capacity to connect humans in a unique way and positively impact people's lives.

ROPP specialise in Drama, Theatre & Film production and provide a passionate and expert team of professional actors, writers, producers, filmmakers and highly skilled workshop facilitators. All of whom contribute to their unique and relevant style of creative engagement.

“At (ROPP) we are very passionate about using the Arts within Education and the community. Whether it's a bespoke interactive performance, a film project, or a creative workshop, we believe that creativity is a great stimulus to explore relevant themes and issues. It also opens doors for young people to reflect, learn, think outside the box, and be inspired.”

The 'ROPP' Mission

“Our mission is to creatively explore the beauty and complexities of humanity and change through the power of Drama, Theatre, and Film.”

Photographic Art Exhibition – Revealed: Family Stories

To accompany the production, the Belgrade Theatre has commissioned artist Ayesha Jones to document family stories, focusing on communities within Coventry and the local area. This engagement work has led to a photographic art exhibition which will be displayed in the theatre's gallery and foyer spaces across the run.

Ayesha Jones Photography Artist

Ayesha Jones (b. 1990) is an artist based in Coventry. She works predominantly with photography and film and is interested in art as a catalyst for growth, healing and social impact.

For **Revealed** Ayesha has visited seven community groups and photographed over 100 individuals and families across Coventry and recorded oral family stories. A selection of which can be viewed and listened to in Belgrade Theatre's gallery and foyers. Ayesha has also photographed local community historian Maureen Cottle and her family. A selection of Maureen's archive on the Windrush generation in Coventry is also on display with the images Ayesha has taken of Maureen and her family.

Jones' work has been exhibited nationally and internationally and she has won awards, including Magnum Photos and The Photography Show's 30 under 30 international award and British Journal of photography's: Portrait of Britain and Decade of Change awards.

Coventry & Warwickshire Mind

The Belgrade Theatre have been working in partnership with Coventry & Warwickshire Mind. We would particularly like to thank Rachael Kelly (Equity, Equality and Inclusion Manager) for Coventry and Warwickshire Mind. Rachael is passionate about ensuring mental health services are accessible to all people, regardless of an individual's identity or circumstance.

For anybody looking for support with any of the issues raised in the production, please use our Revealed: well-being pack and information on Coventry & Warwickshire MIND is below.

Coventry and Warwickshire Mind delivers over 25 support services for people with poor mental health and wellbeing.

Working with children, young people and adults across Coventry and Warwickshire, they provide:

- One-to-one and group support sessions for when you need to talk
- Drop-in hubs for wellbeing support and supported social activities
- Navigation, education, group and peer support for autistic individuals
- Specialist, tailored and crisis support, including a 24-hour nursing facility
- One-to-one, group and peer support for children and young people

Everyone with poor mental health should get the support they need and the respect they deserve - no-one should face a mental health issue alone. Find out more: <https://cwmind.org.uk/>



Stage Management Thanks

The Coventry Caribbean Association

Jo Carr, Midlands Arts Centre

Magdline St-John.

Revealed, production and its community engagement wraparound activity, is kindly supported by the Heart of England Community Foundation's Inclusive Communities Fund.

Thanks to everyone that has contributed in this plays lifetime and taught us something new

Joy's Cafe, Thomas Vernal, Zak Douglas, Dylan Brady, Levi Brown, Lau Batty, Michael Balogun, Mike Twedde, Dr. Martin Glynn, Husnaa Anderson, Dwayne Laylin, Sam Oates, Andrew Exeter, Siana Bangura and the National Theatre Generate Programme.

THE INCLUSIVE
COMMUNITIES FUND



Funded by
UK Government

Commonwealth Games
Legacy Fund



West Midlands
Combined Authority

heart of england



UNITED BY 2022
LEGACY CHARITY

Board of Directors

Jonathan Neelands (Chair)
Annette Hay (Deputy)
Roger Bailey
Harry Banga
Colin Bell
Jacqui Clements
Corin Crane
Tyrone Huggins

Kerry Radden
Thanh Sinden
Karamjit Singh
Tony Skipper
Anjula Thiru
Rebecca Warwick
Jon Wilby
Anna Williams

Staff List A – Z

Creative Associate **Kritika Agarwal**
Creative Facilitator **Katherine Allen**
Director of Producing/Co-Creation
Adel Al-Salloum
Producer **James Ashfield**
Maintenance Officer **Sharon
Barriscale**
Executive Assistant **Damien
Bellamy**
Catering Assistant **Charlie Bendall**
Box Office/Sales Manager **Sarah
Benn**
Catering Assistant **Kisanet
Bereket**
Catering Assistant **Hayley
Biggerstaff**
Technician **Seth Blackburn**
Executive Assistant **Rachel Van
Blerk**
Box Office Assistant **Charles
Bloch**
Accounts Officer **Renata Boba-
Gilsenan**
Commercial/Operations Support
Officer **Richard Boland**

Producers Administrator **Isobel
Bradford**
Catering Manager **Jacqueline
Brown**
Head of Construction **Pete Bruus**
Creative Director **Corey Campbell**
Catering Supervisor **Marketa
Chalupova**
Front of House Volunteer **Narinder
Chana**
Draughtsman **Archie Clapton**
BPS Administrator/ Operations
Supervisor **Robyn Clements**
Head of Communications **Ray
Clenshaw**
Technician **Rob Coates**
Catering Assistant **Eliza Copeland**
Usher **Mary Courtney**
Social Media/Digital Content
Officer **Jodie Dickson**
Usher **Megan Donnachie**
Catering Assistant **Zweyla
Mitchell dos Santos**
CEO) **Laura Elliot**
Catering Assistant **Kaitlyn Elward**

Catering Assistant **Marnie Evering**

Deputy Commercial/Operations

Manager **Eamonn Finnerty**

Usher **Joanne Foley**

Usher **Alex George**

Marketing Officer **Alice Gordon**

Catering Assistant **Rupert**

Grainger

Catering Assistant **Gemma**

Grantham

Usher Malachi **Griggs-Taylor**

Usher Joanna **Griggs-Taylor**

Catering Assistant Caleb

Griggs-Taylor

Box Office Assistant **Linda**

Grimmett

Usher **Debs Harlow**

Director of Finance **Neil Harris**

Catering Assistant **Colleen Hedley**

Deputy Head of Construction

Steve Heir

Digital Producer **Simone Herbert**

Usher **Andy Hockley**

Technician **Katherine Hodgson**

Development Consultant **Helen**

Hotchkiss

Senior Technician **Oliver Howard**

Front of House Volunteer

Alex John

Front of House Operations

Manager **Emma Kitson**

Box Office Assistant **Divya Konda**

Customer Service/ Catering

Assistant **Olalanrewaju Lanre**

Kuku

Management Accountant **Hugh**

Lassey

Catering Assistant **Natalie Layng**

Usher **Linda Leech**

Usher **Anna Lewis**

Kitchen Assistant **Alex Lomaha**

Workshop Casual **Jacob**

McCartney

Catering Assistant **Isabella**

McDonald

Kitchen Supervisor **Sonya**

McEnery

Catering Assistant **Maddie**

McEwen

Catering Assistant **Megan**

McKelvie

Customer Service Assistant **Libby**

McLatchy

Catering Supervisor **Pauline**

Mongarny

Catering Assistant **Takudzwa**

Mudiwa

Interim CEO (Maternity Cover) **Neil**

Murray

Marketing/Communications

Assistant **Hana Musa**

Deputy Tech Manager **Matthew**

Nolan

Box Office Assistant **Irene Odoardi**

Catering Supervisor **Cameron**

O'Neill

Catering Assistant **Cecile**

Oppliger

Usher **Eleanor Parker**

Kitchen Assistant **Heather Patrick**

Assistant Catering Manager **Tom**

Postlethwaite

Management Accountant **Justyna**

Potrebko

Usher **Anjali Prashar**
Education/Young People's
Producer **Claire Procter**
Creative Associate **Jodi Rabinowitz**
Catering Assistant **Liz Rhee**
Deputy Communications Manager
Emma Rowan
Creative Associate **Jasraj Sahota**
Box Office Assistant **Nicci Selby**
Box Office Assistant/Usher **Sachin Sharma**
Catering Assistant **Zuzanna Sienkiewicz**
Duty Manager **Tom Simkins**
Deputy Head of Paint shop **Katie Skeys**
Usher **Ryan Slade**
Usher **Jacqui Southern**
Front of House Volunteer **Charlie Steninger**
Usher **Michelle Stones**
Director of Production/Operations
Adrian Sweeney
Technician **Jason Sylvester**
Catering Assistant **Oliwia Szydłowska**
Wardrobe Supervisor **Naomi Thompson**
Assistant Producer **Charlotte Titcombe**
Operations Assistant/Usher **Mary Tobin**
Catering Assistant **Abbie Tovey**
Catering Supervisor **Kay Tuddenham**
Senior Box Office/Sales Assistant

Siobhan Twomey
Senior Technicians **Adam Warren**
Box Office Assistant **Abbie White**
Usher **Carol Williams**
Technical & Production Manager
Rob Wimperis
Head of Paint shop **Claire Winfield**
Paintshop Casual **Phimphilai Wongprakot**
Front of House Volunteer **Sarah Wood**
Box Office Assistant/Usher **Lisa Woodford**
Assistant Producer (Production)
Emma Worrall
Usher **Brian Worthington**
Box Office / Operations Assistant
Paul Yates
Associate Director **Jay Zorenti-Nakhid**

Belgrade Theatre Enterprises Ltd

Board of Directors

Derek Barnes

Laura Elliot

Neil Harris

Neil Murray

Charnjit Sarauna

Julie White

Springboard Companies

The Belgrade Springboard Initiative is a Belgrade scheme to support emerging artists through providing training opportunities, organisational development and assistance in developing productions for the stage. We place a particular emphasis on supporting artists and companies from backgrounds that are under-represented in the industry.

Springboard Companies:

Underground Lights

We are pleased to welcome our new Springboard Companies as of 2024:

That's a Rap!

Dauntless Evolution

Blindspot Theatre