

Acting Class (Adult & Youth) – FAQs

Q – Do I need to have an **acting experience** already?

No - previous experience is NOT necessary to take part in these workshops, though those with some experience will also find them valuable too.

Q – **How big** are the classes?

There are 24 spaces in each class.

Q – What are the **dates/times/length** of classes?

All this specific information is included in each class page on the website.

Q – Can you tell me more about the **content** and what we actually do?

Each term has its own theme (see the website) but will often involve some of the following activities and techniques – warm-up games and exercises, group discussions, improvisation, voice/breath work, group work, movement work, working with text (scripts), developing a character, storytelling, blocking and rehearsing scenes. The classes are led by experienced theatre practitioners.

Q – Will I get any **more information** before the classes start?

Yes – an information sheet will be sent out approximately a week before classes start, please supply an email address when you book to help us get this to you.

Q – Do you put on a **performance**?

There is not the time to put on full performances in these classes but each term usually ends with a work-in-progress sharing of what you have been doing in one of the workshop spaces to which you can invite a limited number of guests.

Q – Do the classes include **filming/TV work**?

No – the classes are about acting & drama and are more focused on theatre than TV however some of these skills are transferable.

Q – Do the classes teach **directing**?

No – these are acting classes though there is some crossover between acting and directing so the classes could still be valuable for someone with an interest in directing.

Q – Can the classes improve my **English language skills**?

Yes – although we don't teach language as such, we have found that participants for whom English is not their first language have found the classes helpful in improving their English.

Q – Can the classes help with **confidence and public speaking**

Yes – we have found that many participants find acting/drama skills very helpful in improving confidence and public speaking skills.

Q – Do you teach **make up**?

No – the focus is on acting skills & techniques.

Q – Do the classes include **script work**?

Yes - they often do but it does depend on the theme.

Q – What **other opportunities** are there I can join in with at the Belgrade?

See the take part section of our website www.belgrade.co.uk/take-part for information about our Participation, Education, Talent Development & New Work activities.