

BRING THIS FORM WITH YOU ON THE MORNING OF 4TH SEPTEMBER

The Belgrade Theatre

Ref No.

Dick Whittington
Junior Chorus Auditions, The Belgrade Theatre.

Childs Full Name (Block Capitals please)

Address (Block Capitals please)

Post Code (very important!)

Contact details (contact details must be for parent/guardian NOT child)

Name (Block Capitals please)

Relationship to Child

Is this the primary contact?

Yes/ No

If no, name of primary contact

Telephone

Mobile

Email

D.O.B.

Age on Audition date

y

m

Male/Female

School name

Education Authority

Name of dance school attended (if any)

Emergency contact details (contact details for AUDITION DAY)

Full Name (Block Capitals please)

Relationship to child

Telephone

Mobile

PARENTAL/ GUARDIAN CONSENT

I hereby give permission for the child named above to participate in the auditions of this pantomime. I understand that the decisions made by The Belgrade Theatre are final. Should the above named child be successful in gaining a part in the pantomime he/ she will attend all rehearsals and performances he/ she is called for and adhere to all rules and instructions given. I also give permission for publicity photographs of my child to be taken on audition day, and if successful in gaining a part in the show, dress rehearsal photographs and a video of the production will be taken for advertising and archive purposes only. If the above named child has any medical condition we need to be aware of, particularly on the audition day (e.g. Asthma) please let a member of the Belgrade Theatre audition team know as soon as possible. This information will remain confidential to the audition panel and is for health and safety reasons only.

Signed _____ Parent/ Legal Guardian/ Designated Responsible Adult

Block Capitals _____ Date _____

If you are successful in getting a part in Dick Whittington you will be expected to make a full contribution to the success of the pantomime by using your talents in acting, singing and dancing, as directed, within the production. During rehearsals and performances you will be expected to comply with all production requirements, as laid down in the Code of Conduct, regarding costumes and make-up and any other performance related matters. You will be required to attend all rehearsals & performances as called. Failure to do so may result in you being withdrawn from the production.

For Belgrade Theatre use only

Dancing

Attitude

Comments

Audition Day Medical Information Given

By Whom